

Audition

Songs

Thataway

Women

-8- of -26-

13. Thataway

chance he'll see you dance and hol-ler "At - a - way!" Then if you

HH "At - a - way!"

Tpts Tbns

88 89 90 91

flip a - way, Ro - tate your hip a - way, Just wait and

Triangle Flip a - way? Mmmm...

Xylo Cts, Tpts Hns

92 93 94 95

see, I guar - an - tee your man won't slip a - way. If you're the

Cts

96 97 98 99

START

GEORGIA & WOMEN:

Curtains

A Tempo

GEORGIA:

mate for him, Don't sit and wait for him, It's up to

+Tpts

Hns, Tbn 1
"Cello"

100 101 102 103

you but if you do, you'll be too late for him. If there's a

+Cl

Bs Cl, Bs

104 105 106 107

WOMEN:

spat a-way, Don't throw his hat a-way, For-get that

Toms

"Tack Piano," Cls

Tpls, Tbns

108 109 110 111

Curtains

GEORGIA: poco piu mosso

fight and hold him tight till he gets that-a-way.

Tpts

Tbn I, Bs

Hns
Tbns

Tpts - Growl!

Cls

+Bs Cl

112 113 115 116 117

End

MEN:

What's that mu - - - sic?

Tpts, Tbn 1

Cls, Gtr

118 119 120 121

What's that dance?

Tpts, Tbn 1

122 123 124 125

f

3

What's that stir - - - ring

Tpts, Tbn 1

mp

127 128 129

Curtains

Thinking of Him

-3- of -6-

1 WOMEN 1

4. Thinking of Him

Tell - ing him just how spe - cial he is.

pp

23 24

Start

Think-ing of him. Think-ing of him.

Oboe

Gtr

p

25 26 27 28

Tell - ing the truth When no - bo - dy's will - ing to tell him the truth.

Bsn

29 30 31

Fight - ing for him. Liv - ing for him,

Fl, Ob, Cl

Hn 1

32 33 34

Think - ing it ov - er That's what I think I do. Well,

Hn 2

Tpts

35 36 37

is - n't it time? Is - n't it high time I was

Tpt 1

Ob

Cl

Fl

+Tbns

+Hn 2

38 39 40 41

think- ing of me, _____ too? _____

End

Tpt 1

f

Fl

+Hn 1

Bsn

42 43 44 45

BOBBY: **BOBBY:**

AARON: May-be it's time, May- be it's high time _____ you were

May-be it's time. _____

Cl

Hns

+Fl, Tpt

dim.

dim.

46 47 48 49

Coffee Shop Nights

-5- of 8-

MEN

7. Coffee Shop Nights

bowling — or have a few beers. So it's a fine life! — A perfectly fine life! — I'd give it two

(Alt Sax) Brass

+ "Piano"

+ Bsn

34 35 36 37

cheers. **Start** 'Cause

Hn.

Tbn/Bsn

Bs.

+Tbn 2

38 39

A Tempo

some-times I think, — at the end of the day, when I've read the last burg - lar — his

"Muted Strings"

pp

Tpt./Tbn.

Wws

Gtr.

40 41 42

Curtains

rights, _____ that the life that I lead is a lit - tle bit gray with its

Hns *FL* *Hn.* *Tpt.*

Bsn.

43 44 45

lunch coun - ter mor - nings _____ and cof - fee shop nights,

FL

46 47

lunch coun - ter mor - nings _____ and cof - fee shop

"Harp"

Tpt/Tbn/Bsn

48

nights

Gtr. *mp* *E.H.* *pp* *mf*

Mark Tree

Fl "Harp" gliss

49 50 51 52

Stop

Fl, Ob +Glock

f

A Sax

Hns, Gtr

53 54 55 56

Bs.

CIOFFI: ...rising on the greatest joy of my life. But the rest of the year...

The

"Celesta"

p

57 58

Curtains

IMEN

I Miss the Music

11

(Cue) CIOFFI: Missing?

AARON: What? CIOFFI: You were saying what you miss. AARON: I, uh...

Start

p

E.H., Vibes, "Piano"

+Hn.

Cl., Gtr.

Bs. Cl.

1 2 3 4

mu - sic I miss the song

Fl., E.H.

+Cl, Bs. Cl

Hn.

+Bs.

5 6 7

Since she's not with me _____ it comes out wrong It does - 'nt

Cl *F1*

8 9 10 11 12

This system contains the first five measures of the musical score. It features a vocal line with lyrics, a clarinet line with dynamics *Cl* and *F1*, and a piano accompaniment. Measure numbers 8 through 12 are indicated at the bottom.

mat - ter _____ how hard I try I've lost the

E.H. *Hn*

13 14 15 16

This system contains the next four measures of the musical score. It features a vocal line with lyrics, a horn line with dynamics *E.H.* and *Hn*, and a piano accompaniment. Measure numbers 13 through 16 are indicated at the bottom.

Curtains

Musical score for measures 17-19. The vocal line (top staff) contains the lyrics "mu - sic I don't know why...". The guitar part (Gtr.) is marked with a 7/8 time signature and includes a dynamic marking of *mp*. The piano accompaniment (piano) is shown in grand staff notation. Measure numbers 17, 18, and 19 are indicated at the bottom of the piano part. The text "+Tbns" is written below measure 19.

Musical score for measures 20-22. The vocal line (top staff) contains the lyrics "You may have". The piano accompaniment (piano) includes parts for *Wws* (Woodwinds), *espr.* (strings), and *Vibes* (Vibraphone). The piano part is marked with a dynamic of *f*. Measure numbers 20, 21, and 22 are indicated at the bottom. A large handwritten "STOP" is written across the score, with diagonal lines striking through the musical notation from measure 21 to measure 22.

Curtains